INTERIOR ARCHITECTURE · PORTFOLIO 2026

Teruhisa Midorikawa

緑川　晃央

Registered architect from Japan, now in Marbella. Calm, **material-led** interiors, drawn down to the detail.

CONTACT

mdrkwteruhisa@gmail.com
+34 611 339 373
Marbella · Málaga, Spain
Online portfolio · LinkedIn





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ABOUT

Registered architect (2nd class, Japan) with three years designing and renovating homes in Tokyo and Yokohama. Now finishing a BA (Hons) in Interior Architecture & Design in Marbella. I design with light and material, and draw every space down to the detail.

EXPERIENCE

04/2020 – 04/2023
Tsuchiya Hometopia Co., Ltd.
Full-time designer, home renovation. Client briefs, surveys, layouts, estimates, structural checks, drawings and site visits.

11/2023 – 08/2024
GA technologies Co., Ltd.
Part-time CAD operator: floor plans and electrical drawings.

EDUCATION

09/2024 – 06/2027 (expected)
BA (Hons) Interior Architecture & Design
Marbella Design Academy, Spain

04/2016 – 03/2020
Bachelor of Architecture
Toyo University, Tokyo

Registration
2nd-Class Architect (二級建築士)
Japan

LANGUAGES

Japanese · native
English · B2
Spanish · basic (A1–A2), improving

AVAILABILITY

Part-time now (up to 30 h/week)
Full-time from July 2027
Based near Marbella

SOFTWARE

AutoCAD | 3ds Max | V-Ray | Revit | D5 Render | Photoshop | InDesign | Office

APPROACH

Minimalism | Wabi-sabi | Lighting-led | Material detailing

A

BUILT PROJECT · 2022 · YOKOHAMA

A warm home for two generations

Family home renovation

They asked for a new layout. They really needed a **warm, safe** home.

After 35 years in the house, the clients wanted to live with their children and hand it down. On my visit, I found the real problem: it was cold. We found almost no insulation, single-glazed doors and a weak structure.

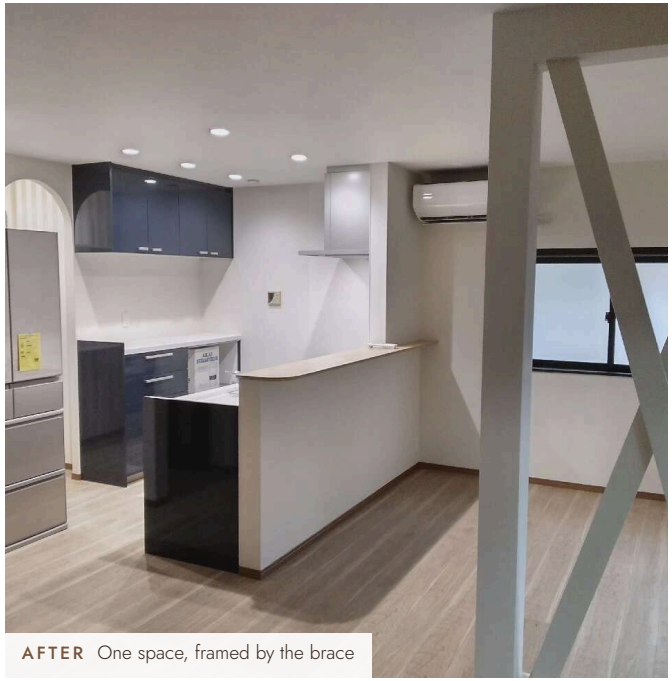
We proposed Low-E double glazing, thick glass-wool insulation, new structural walls and floor heating. I opened three rooms into one, keeping the braced wall for earthquake safety and painting its X-brace white. The clients were happy: warm, and open.

Type	Professional project, Tsuchiya Hometopia
House	35-year-old timber-frame home
Budget	¥25 million (≈ €135,000)
My role	Designer, from first brief to site visits

01	02	03	04	05
Brief	**Inspection**	**Proposal**	**Approval**	**On site**
How the family lives	Cold, weak walls	Warmth, structure, layout	Client signed off	Followed the works



BEFORE Dining and living



AFTER One space, framed by the brace



BEFORE Kitchen

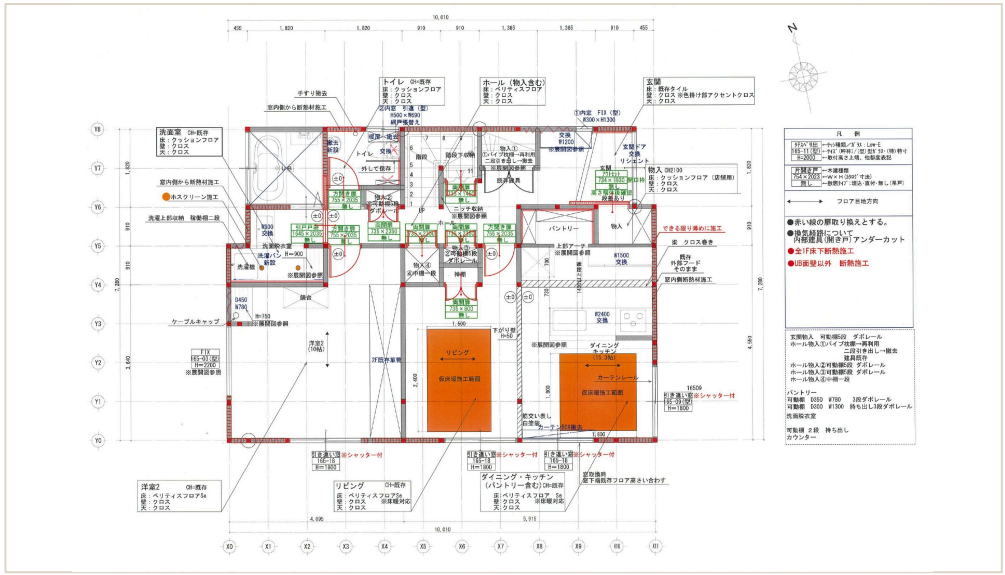


AFTER Arched shelf niche, the family's favourite

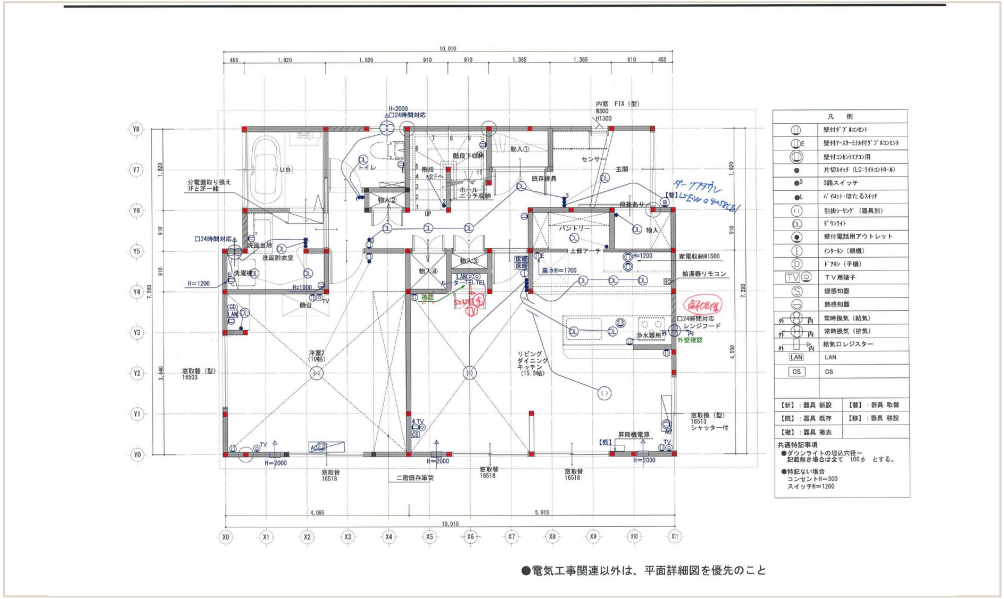
GROUND FLOOR · EXISTING · 1:50



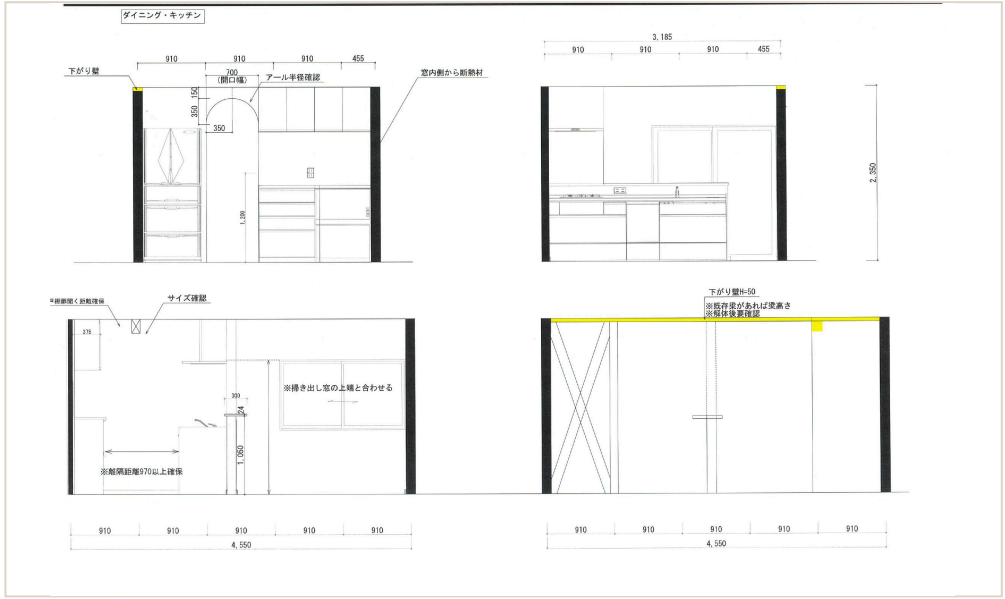
GROUND FLOOR · RENOVATION · 1:50 — RED: NEW DOORS · ORANGE: UNDERFLOOR HEATING



LIGHTING & ELECTRICAL PLAN · 1:50



DINING & KITCHEN ELEVATIONS · 1:30 — ARCHED NICHE, EXPOSED BRACE



B

BUILT PROJECT · 2022 · YOKOHAMA

A desk under the beams

A study in a double-height void

The void was bright, but too tall to feel calm. Two timber beams brought it down to **human scale**.

The wife needed a place of her own to work. The best spot was under the double-height void: full of daylight, but so high that it felt exposed.

I added two timber beams across the void. They lower the ceiling you feel, so the desk feels enclosed and warm. One beam also carries the track lights.

I opened a new four-panel window from the study to the kitchen and lined up the niches below with its centre: closed to focus, open to the family.

Type	Professional project, Tsuchiya Hometopia
Scope	Study, timber beams, interior window, lighting
My role	Designer, from first meeting to lighting design



BEFORE The empty void



AFTER Two timber beams, track lights

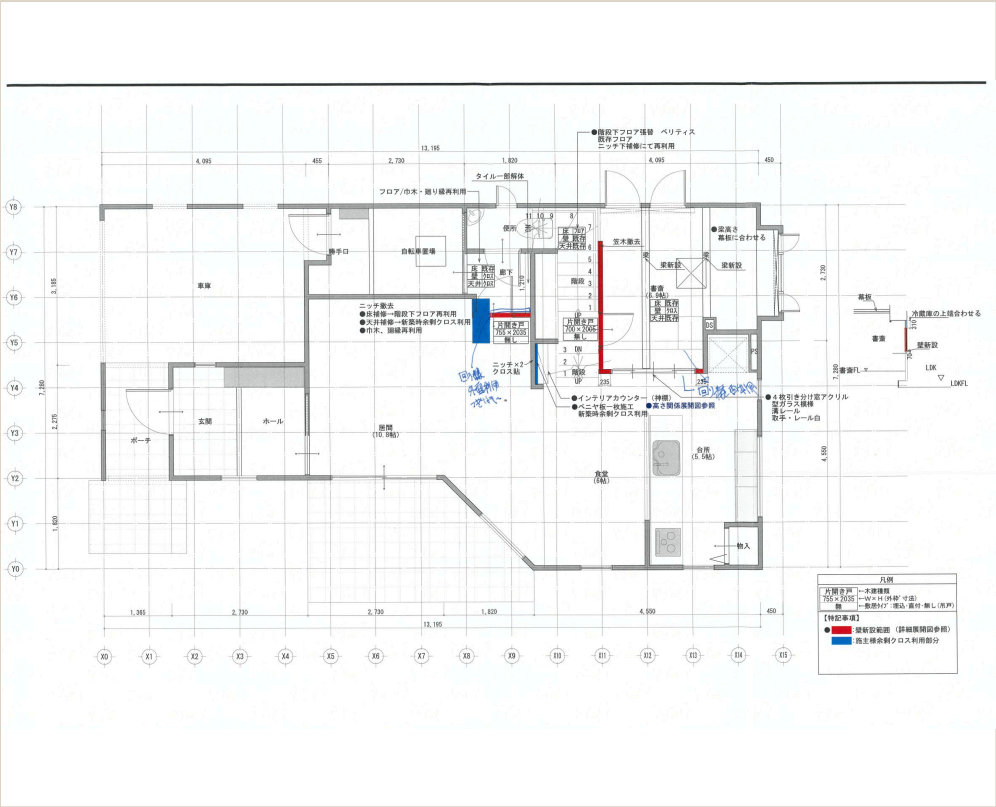


AFTER The desk under the beams



AFTER The new window, kitchen side

GROUND FLOOR · RENOVATION PLAN · 1:50 — TWO NEW BEAMS IN THE STUDY


車庫
玄関
ホール
ポーチ
勝手口
自転車置場
階段
(10.18㎡)
食堂
(9㎡)
台所
(5.5㎡)
物入
書斎
(6.9㎡)
収納
収納
収納

01

RESIDENTIAL · MADRID · 2025

Quiet Transform

Penthouse renovation

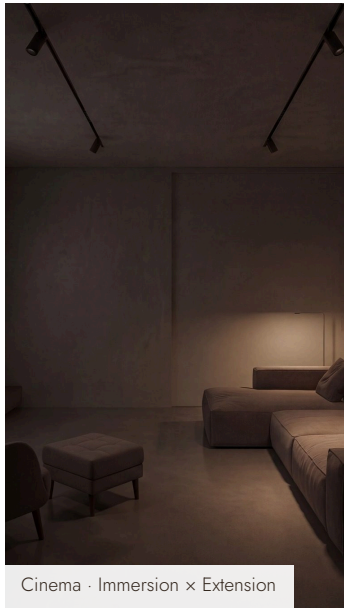
A penthouse designed as a **sequence of experiences**, not a collection of rooms.

Brief: Transgressive Eclecticism. My concept: you discover eclecticism step by step. Brutalism runs through every room, and each room adds a new style: a mirror at the Brutalist entrance, modern in the kitchen, wabi-sabi in the screen-free living room, and a calm bedroom, the final switch that turns the body off.

Site	Torre de Valencia, a Brutalist tower
Scope	Planning, kitchen details, lighting design
Drawings	Floor plan drawn by me in Revit
Images	AI-generated visualisations of my design



Kitchen · Modern · Action



Cinema · Immersion × Extension

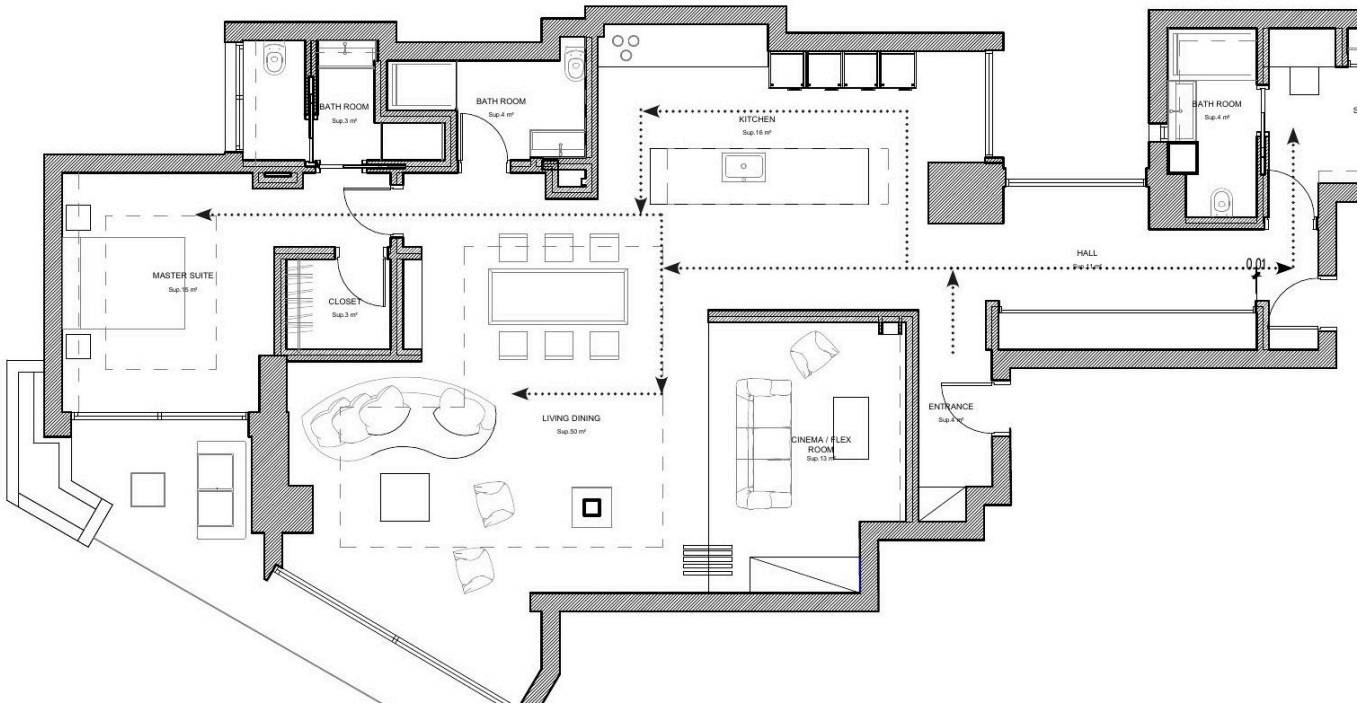


Bedroom · Relax



Balcony · Release

FLOOR PLAN · REVIT · 1:75 — ONE ROUTE FROM PUBLIC TO PRIVATE



02

WELLNESS CENTRE · MÁLAGA · 2025

Silencio

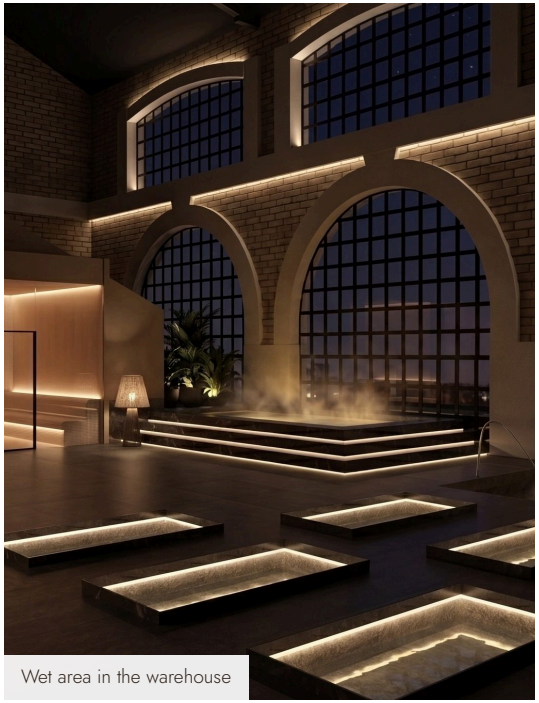
Wellness centre in a historic warehouse

A whole building around one idea: **disconnection**.

Next to Málaga's busiest stations and malls, travellers need somewhere to switch off. Inspired by an ant nest: hidden from the world above, soft-edged and safe.

Varied floor levels lead down from reception to the deepest, quietest room. The higher the room, the brighter.

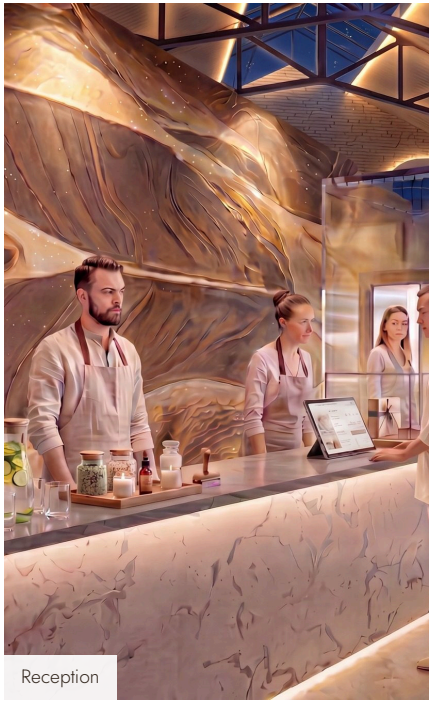
Site	Antiguos Talleres de Renfe
Scope	Adaptive reuse, biophilic concept, plans, section



Wet area in the warehouse

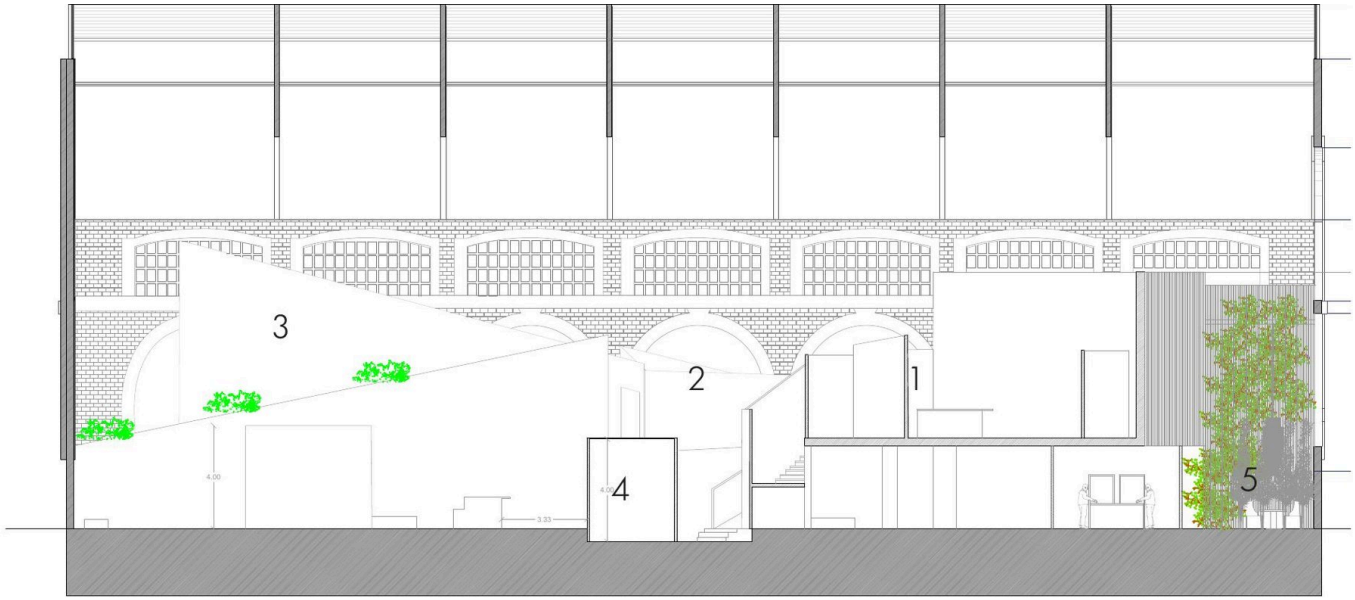


Narrow passageway



Reception

SECTION — 1 RECEPTION · 2 PASSAGEWAY · 3 WET AREA · 4 MEDITATION · 5 RESTAURANT



03

RETAIL SHOP DESIGN · 2024

Le Labo

Store for an existing luxury brand

Le Labo finds beauty in ageing and wear, much like **wabi-sabi**.

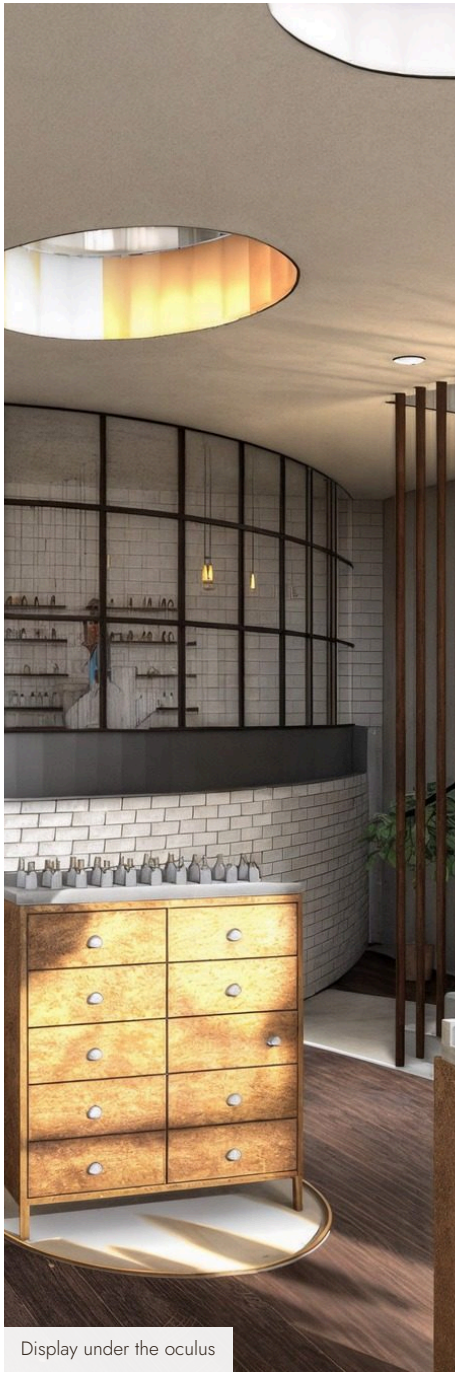
Their identity is contrast: the same material, shown worn and new. Overlapping olive shapes organise both floors. At the centre, one side is worn, the other pristine.

An iron olive-tree light at the shopfront casts an olive shadow by day. Andalusian ceiling patterns in olive tones calm the upper floor.

Scope Brand analysis, concept, plans, lighting fixture, 3D

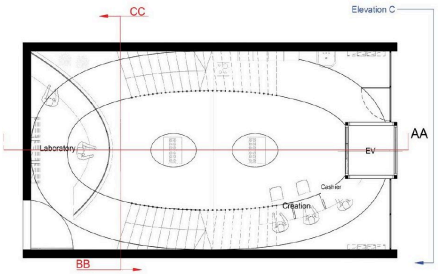


Ground floor at night

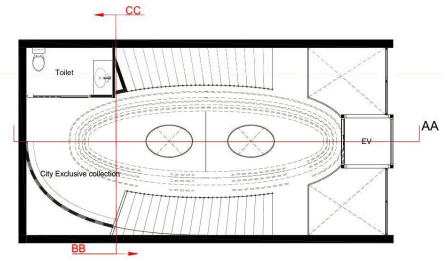


Display under the oculus

PLANS · 1:100



1F Scale 1:100



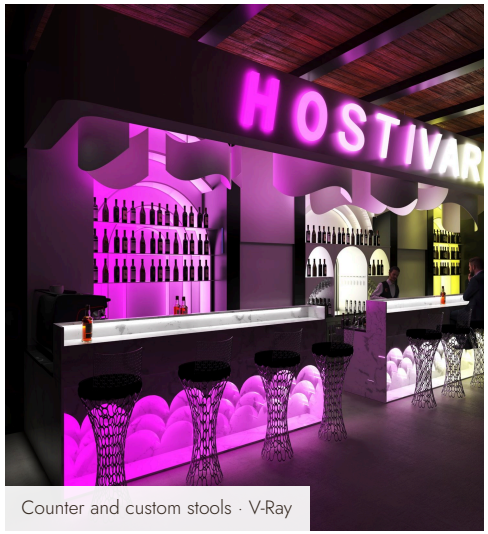
HOSPITALITY · PRAGUE · 2025

04 Illusion

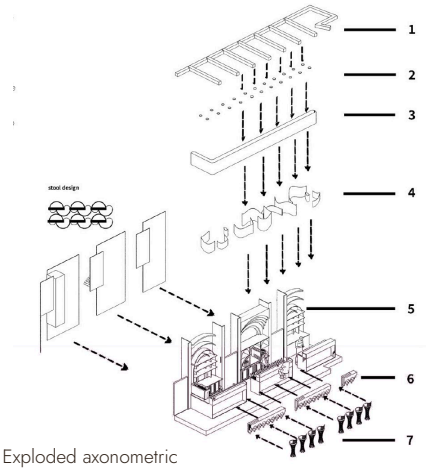
Inspired by James Turrell. A cocktail bar where the material **reads as light itself**: backlit acrylic, a pink-to-yellow LED gradient, a glossy ceiling and a marble counter that catches the colours. The stools are my own design.



Front view · rendered by me in V-Ray



Counter and custom stools · V-Ray



Exploded axonometric

RESIDENTIAL · MIYAGI, JAPAN · 2025

05 Tsunami Shelter

Brief: a house that gives people **safety**, so the tsunami is no longer a threat. For a couple who lost their parents in the 2011 tsunami and are returning to Miyagi. 25 m² on two levels, shaped like a fish, lifted 2 m on coral-like lattice pillars, behind a rounded sea wall. CLT inside, and a tatami prayer room for their parents.



Glass-block stair under the skylight



Raised above the beach

Let's design with light and material.

Open to internships and junior roles. Part-time now, full-time from July 2027.

EMAIL
mdrkwteruhisa@gmail.com

PHONE
+34 611 339 373

ONLINE
Full portfolio · LinkedIn

BASED IN
Marbella · Málaga

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